

 <p>Museum August Kestner / Christian Tepper [CC BY-NC-SA]</p>	<table><tr><td>Object:</td><td>Ash box with lid for Q. Lollius Priscus</td></tr><tr><td>Museum:</td><td>Museum August Kestner Trammplatz 3 30159 Hannover (0511) 168-42730 museen- kulturgeschichte@hannover- stadt.de</td></tr><tr><td>Collection:</td><td>Ancient Cultures</td></tr><tr><td>Inventory number:</td><td>1864</td></tr></table>	Object:	Ash box with lid for Q. Lollius Priscus	Museum:	Museum August Kestner Trammplatz 3 30159 Hannover (0511) 168-42730 museen- kulturgeschichte@hannover- stadt.de	Collection:	Ancient Cultures	Inventory number:	1864
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Description

Cremation was one of the common forms of burial in antiquity. The cremated remains were buried in containers of various shapes and materials. In the course of the centuries, ash boxes were made, some of them elaborately designed.

The ash box of Q. Lollius Priscus, donated for him by his wife Clodia Primilla, shows a garland between heads with Phrygian caps on the front, with the Latin inscription above and below.

Q. Lollius Priscus was a member of the gens Lollia, a plebeian family in Rome. Members of this family are not mentioned in inscriptional sources before the 1st century BC. The form of his wife's name, Clodia instead of Claudia, also points to a plebeian origin. (AVS)

Former collection Friedrich Culemann, Hanover; Count Eduard von Kielmannsegg (1804-1879), Hanover; Collection von Wallmoden

Basic data

Material/Technique:	Marble
Measurements:	Length: 32.5 cm, Height: 27 cm, Width: 31 cm

Events

Created	When	10-40 CE
	Who	
	Where	Lazio

Collected	When	
	Who	Johann Ludwig, Reichsgraf von Wallmoden-Gimborn (1736-1811)
	Where	
Collected	When	
	Who	Eduard von Kielmansegg (1804-1879)
	Where	Hanover
Collected	When	
	Who	Friedrich Culemann (1811-1886)
	Where	Hanover

Keywords

- Cremation
- Funeral
- Plebs

Literature

- Bendlin, Andreas / Rüpke, Jörg / Siebert, Anne Viola (Hrsg.) (2001): Axt und Altar. Kult und Ritual als Schlüssel zur römischen Kultur. Erfurt, 84 Nr. 75