

 Museum August Kestner / Christian Tepper [CC BY-NC-SA]	<table><tr><td>Object:</td><td>Parthian drachma</td></tr><tr><td>Museum:</td><td>Museum August Kestner Trammplatz 3 30159 Hannover (0511) 168-42730 museen- kulturgeschichte@hannover- stadt.de</td></tr><tr><td>Collection:</td><td>Die Jahrhundertmünze, Coins and medals</td></tr><tr><td>Inventory number:</td><td>1921.2</td></tr></table>	Object:	Parthian drachma	Museum:	Museum August Kestner Trammplatz 3 30159 Hannover (0511) 168-42730 museen- kulturgeschichte@hannover- stadt.de	Collection:	Die Jahrhundertmünze, Coins and medals	Inventory number:	1921.2
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Description

The 2nd century BC belongs to an epoch known as Hellenism. It is the time when, as a result of the conquests of Alexander the Great (356-323 BC), large parts of the Near East came into contact with the Greek culture of the Mediterranean region. For their part, Asian empires such as Parthia had coins minted whose images make the cultural touches clear: Greek and local Parthian influences can be found together on the coins. (SV)

Detailed description

Vorderseite: Brustbild des bärtigen Königs nach links, Diadem und Tunika; Punktkreis.
Rückseite: Arsakes nach rechts thronend; in medischer Tracht, in der ausgestreckten rechten Hand ein Bogen.

Basic data

Material/Technique:	Silver
Measurements:	Diameter: 2.8 cm, weight: 4.03 g

Events

Created	When	123-88 v. Chr.
	Who	
	Where	
[Relationship to location]	When	

[Relationship to location]	Who	
	Where	Western Asia
	When	
[Relation to time]	Who	
	Where	Parthien
	When	Späthellenistische Epoche (150-30 v. Chr.)
[Relation to time]	Who	
	Where	
	When	400-1 v. Chr.
[Relation to person or institution]	Who	
	Where	
	When	
[Relation to person or institution]	Who	Mithradates II. (Parther)
	Where	
	When	
	Who	Arsaces II of Parthia (--185)
	Where	

Keywords

- Coin
- Diadem
- Hellenistic period

Literature

- Bonatz, Dominik - Siebert, Anne Viola (Hrsg.) (2007): Gilgamesch. Archäologie einer unsterblichen Gestalt im Alten Orient. Hannover, Seite 51 Nr. 51