

	Object:	Grave relief in the form of an antenna temple
	Museum:	Museum August Kestner Trammplatz 3 30159 Hannover (0511) 168-42730 museen- kulturgeschichte@hannover- stadt.de
	Collection:	Ancient Cultures
	Inventory number:	WM I 45

Description

Grave relief in the form of an aerial temple with frieze and pediment crowned by three acroteria; a rosette in the pediment triangle. The two deceased are depicted in the slightly recessed picture field: Man (right) with chiton and himation, hands clasped together in front of the torso; woman (left) in long chiton with himation draped over the back of her head, her left arm draped over her body, her right elbow resting on her left hand. The left hand, hidden under the cloak, is grasping the folds of the robe at the level of the neck (so-called pudicitia type).

On a pillar between the figures is a hinged box with a lid. On either side of the figures are two smaller figures with their legs crossed; on the right a boy in a short robe, on the left a girl with a long chiton and a small box in her arms. Below the base moulding a narrow, recessed area. Between the picture field and the pediment four square fields with shallow relief each depicting a laurel wreath around a disc (inscription: XAIPE). On each side a rosette, below the names of the deceased. Greek inscription. (AVS)

Former collection of the Guelph Museum (acquired through Carl Humann); on permanent loan to the Lower Saxony State Museum, Hanover.

Basic data

Material/Technique:

Marble

Measurements:

Height: 108 cm, width: 50 cm

Events

Created	When	130-120 BC
	Who	
	Where	İzmir
[Relationship to location]	When	
	Who	
	Where	İzmir
[Relation to person or institution]	When	
	Who	Carl Humann (1839-1896)
	Where	

Keywords

- Grabrelief

Literature

- Liepmann, Ursula (1975): Griechische Terrakotten, Bronzen, Skulpturen. Hannover, 130 Nr. M 9
- Pfuhl, Ernst - Möbius, Hans (1977): Die ostgriechischen Grabreliefs. Mainz, 162 Nr. 532 Taf. 81