

 Museum August Kestner / Christian Tepper [CC BY-NC-SA]	<table><tr><td>Object:</td><td>Bacchic initiation</td></tr><tr><td>Museum:</td><td>Museum August Kestner Trammplatz 3 30159 Hannover (0511) 168-42730 museen- kulturgeschichte@hannover- stadt.de</td></tr><tr><td>Collection:</td><td>Ancient Cultures, Architectural terracottas</td></tr><tr><td>Inventory number:</td><td>1336</td></tr></table>	Object:	Bacchic initiation	Museum:	Museum August Kestner Trammplatz 3 30159 Hannover (0511) 168-42730 museen- kulturgeschichte@hannover- stadt.de	Collection:	Ancient Cultures, Architectural terracottas	Inventory number:	1336
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Description

The depiction shows part of an initiation ritual into the Bacchic mysteries, in that a silen will empty a liknon filled with fruit and the phallos over the initiate's head.

This pictorial motif was conceived as a counterpart to the 'Hermenschmückung' and is not limited to Roman clay reliefs. It was also popular, especially in the Iulian-Claudian period, in other object genres such as stucco reliefs, wall painting and in small art. (AVS)

Former August Kestner Collection, Rome

Basic data

Material/Technique:	Clay / from the mould
Measurements:	Height: 34 cm, Width: 43 cm

Events

Created	When	Spätes 1. Jh. v. Chr. - frühes 1. Jh. n. Chr.
	Who	
	Where	Lazio
Collected	When	
	Who	August Kestner (1777-1853)
	Where	Rome
[Relationship to location]	When	

[Relation to person or institution]	Who	
	Where	Tusculum
	When	
	Who	Maenad
	Where	

Keywords

- Basket
- Campana reliefs
- Cloth
- Initiation
- Liknon

Literature

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