[Additional information: https://nds.museum-digital.de/object/5558 vom 2024/03/28]



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Object:	Construction cylinder with consecration inscription
Museum:	Museum August Kestner Trammplatz 3 30159 Hannover (0511) 168-42730 museen-kulturgeschichte@hannover-stadt.de
Collection:	Ancient Cultures, Highlights of the August Kestner Museum, Collection of Ancient Oriental Scriptural Monuments
Inventory number:	1925.51

Description

Completely preserved hollow clay cylinder with inscription in three columns. The cuneiform text in Akkadian (Babylonian) is a dedicatory inscription referring to the building and related cultic activities of King Nebuchadnezzar II of Babylon (r. 604-562 BC). Among other things, he boasts of having renewed cities and sanctuaries and provided them with cult images, and of having completed Babylon.
The text has been handed down in several copies on clay cylinders like ours. It is said to have come from the Lugal Marad temple in Marad near Nippur. (AVS)

Basic data

Material/Technique:	Clay
Measurements:	Height: 20.5 cm

Events

Created	When	604-562 BC
	Who	
	Where	Babylon
Found	When	
	Who	
	Where	Marad

[Relation to person or institution]	When	
	Who	Nebuchadnezzar II (-640--562)
	Where	

Keywords

- Cuneiform
- Epigraphy

Literature

- Bonatz, Dominik - Siebert, Anne Viola (Hrsg.) (2007): Gilgamesch. Archäologie einer unsterblichen Gestalt im Alten Orient. Hannover, 39 Nr. 7
- Neumann, Hans (2000): Historische Keilschrifttexte im Kestner-Museum Hannover. 2. In: Assyriologica et Semitica. Festschrift für Joachim Oelsner, hrsg. von Joachim Marzahn - Hans Neumann. Münster, 320-327