

	Object: Mariae Himmelfahrt
	Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09
	Collection: Kupferstichkabinett
	Inventory number: MKüsel AB 3.147

Description

Die erste Ausgabe erschien 1670.

Alternative Titel: Druckgraphik MKüsel AB 3.147, Ioannis Guilielmi Baur, Iconographia, M. Küsel n. I. W. Baur, 148 Bll., Hollst. 301-446 - Blatt 24.

Basic data

Material/Technique:

Technik: Radierung, Technik: Plattenton

Measurements:

Platte: Höhe: 215 mm; Breite: 174 mm; Blatt:
Höhe: 262 mm; Breite: 200 mm

Events

Published	When	1670
	Who	Melchior Küsel (1626-1684)
	Where	
Painted	When	1670
	Who	Guido Reni (1575-1642)
	Where	
Printing plate produced	When	1670
	Who	Melchior Küsel (1626-1684)
	Where	
Intellectual creation	When	
	Who	Guido Reni (1575-1642)

	Where	
[Relation to person or institution]	When	
	Who	Virgin Mary
	Where	

Keywords

- Angel
- Apostle
- Assumption of Mary
- Cardinal direction
- Coronation
- Entering a heaven while alive
- Graphics
- Musizieren
- cloud
- musical instrument

Literature

- Hollstein German. , S. XX, 105, 301-446