

	Object: Triumphus Divitiarum
	Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09
	Collection: Kupferstichkabinett
	Inventory number: CvMechel AB 3.2

Description

Abdruck des 19. Jahrhunderts mit dem Blindstempel des Verlegers Conrad Uhler, Uttwil am Bodensee, der um 1860 Nachdrucke herausgab.

Alternative Titel: Druckgraphik CvMechel AB 3.2.

Basic data

Material/Technique:	Technik: Radierung
Measurements:	Platte: Höhe: 236 mm; Breite: 349 mm; Blatt: Höhe: 338 mm; Breite: 472 mm

Events

Published	When	
	Who	Conrad Uhler (1851-1919)
	Where	
Published	When	1780
	Who	Christian von Mechel (1737-1817)
	Where	
Template creation	When	
	Who	Hans Holbein (1497-1543)
	Where	
Template creation	When	
	Who	Federico Zuccari (1540-1609)

	Where	
Printing plate produced	When	1780
	Who	Christian von Mechel (1737-1817)
	Where	
Intellectual creation	When	
	Who	Hans Holbein (1497-1543)
	Where	
[Relation to person or institution]	When	
	Who	Fortuna
	Where	
[Relation to person or institution]	When	
	Who	Minerva
	Where	
[Relation to person or institution]	When	
	Who	Plutus
	Where	
[Relation to person or institution]	When	
	Who	Pallas
	Where	

Keywords

- 'Usura' (Ripa)
- Allegory
- Equus
- Excise stamp
- Fraud
- Graphics
- Happiness
- Justice and Injustice
- Justitia
- Liberty

- Midas
- Nemesis (Adrastea)
- Parity, Equality
- Saints
- Triumphwagen
- Triumphzug
- Vernunft
- Verstand
- Wealth
- Will; 'Volontà' (Ripa)
- Zuverlässigkeit

Literature

- Nagler Künstlerlexikon 1835-1852. , S. VIII, 4
- Wüthrich 1959 (Mechel). , S. 137-140, C, Teil 1, Pl. XIII