

	Object: Kurfürstlich bayerisches Freudenfest
	Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09
	Collection: Kupferstichkabinett
	Inventory number: MKüsel AB 3.45

Description

Anlaß war die Taufe Maximilian Emanuels II. von Bayern, Sohn des Kurfürsten Ferdinand Maria von Bayern und seiner Frau Adelheid. Ein weiteres Exemplar dieser Serie befindet sich in der HAB, Bibl. Sign. A: 18.12 Eth., zwischengebunden in: Pietro Paolo Bissari, Attione 1-3 degli Applausi ... Nascità ... di Massimiliano Emanuele, München 1662.

Alternative Titel: Druckgraphik MKüsel AB 3.45.

Basic data

Material/Technique:

Technik: Radierung

Measurements:

Blatt: Höhe: 250 mm; Breite: 323 mm

Events

Printing plate produced

When	1662
Who	Melchior Küsel (1626-1684)
Where	

Drawn

When	1662
Who	Kaspar Amort (1612-1675)
Where	

Intellectual creation

When	
Who	Francesco Santurini (1627-1682)
Where	

[Relationship to location]	When	
	Who	
[Relation to person or institution]	Where	Bavaria
	When	
[Relation to person or institution]	Who	Mercury
	Where	
[Relation to person or institution]	When	
	Who	Jupiter
[Relation to person or institution]	Where	
	When	
[Relation to person or institution]	Who	Phaethon
	Where	
[Relation to person or institution]	When	
	Who	Saturn
	Where	

Keywords

- Actor
- Architecture
- Bühne (Publikum)
- Detail
- Falling
- Festkultur
- Graphics
- Man
- Scenic design
- Sculpture
- Soldier
- Woman

Literature

- Hollstein German. , S. XX, 77, 162-187