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| | <p>Object: Il pomo d'oro, 23. Bild: Himmel, Erde und Meer</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: MathKüsel AB 3.72</p> |
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Description

Bühnenbild zu der Oper 'Il pomo d'oro'. Die Uraufführung fand anlässlich der Hochzeit Kaiser Leopolds I. mit Margarita Teresa von Spanien 1666/67 in Wien statt. Die Musik schrieb Antonio Cesti.

Alternative Titel: Druckgraphik MathKüsel AB 3.72.

Basic data

Material/Technique:

Technik: Radierung

Measurements:

Blatt: Höhe: 140 mm; Breite: 225 mm

Events

| | | |
|-------------------------|-------|--------------------------------|
| Printing plate produced | When | 1667 |
| | Who | Mathäus Küsel (1629-1681) |
| | Where | |
| Drawn | When | 1667 |
| | Who | Lodovico Burnacini (1636-1707) |
| | Where | |
| Intellectual creation | When | |
| | Who | Lodovico Burnacini (1636-1707) |
| | Where | |

| | | |
|-------------------------------------|-------|---------|
| [Relation to person or institution] | When | |
| | Who | Jupiter |
| | Where | |
| [Relation to person or institution] | When | |
| | Who | Juno |
| | Where | |

Keywords

- Actor
- Architecture
- Bühne (Publikum)
- God
- Goddess
- Graphics
- Man
- Opera
- Putto
- Scenic design
- Theatre
- cloud
- palace

Literature

- Le Blanc 1854-1890. , S. 2, 478, 4-49