

	<p>Object: Escape from Troy</p> <p>Museum: Museum August Kestner Trammplatz 3 30159 Hannover (0511) 168-42730 museen- kulturgeschichte@hannover- stadt.de</p> <p>Collection: Ancient Cultures, Gemmen, Kameen und Glaspasten. Die Sammlung geschnittener Steine</p> <p>Inventory number: K 669</p>
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Description

The gem image refers to the escape of Aeneas from Troy, who leaves the burning city with his father Anchises on his back and his son Iulus/Ascanius by the hand. This chapter of the story of the Trojan War is part of the founding myth of Rome, which sees Iulus as the progenitor of the Romans. The Roman poet Virgil (70-19 BC) describes the flight and wanderings of Aeneas in his epic 'Aeneid', which is based on the Homeric epics 'Iliad' and 'Odyssey', which ends after years in Latium. Here he founded the city of Lavinium, located near today's Torvaianica. (AVS)

Former August Kestner Collection, Rome

Basic data

Material/Technique: Carnelian / carved
Measurements: Height: 1.24 cm, width: 0.98 cm

Events

Created	When	2. century CE
	Who	
	Where	Mediterranean Basin
[Relation to person or institution]	When	

	Who	Aeneas
	Where	
[Relation to person or institution]	When	
	Who	Ascanius
	Where	
[Relation to person or institution]	When	
	Who	Anchises
	Where	

Keywords

- Engraved gem
- Steinschnitt
- Trojan War

Literature

- Schlüter, Margildis - Platz-Horster, Gertrud (1975): Antike Gemmen in deutschen Sammlungen IV. Hannover, Kestner Museum, Hamburg, Museum für Kunst und Gewerbe. Wiesbaden, 286 Nr. 1554 Taf. 208