

	<p>Object: Tubular Idol with Offset Foot</p> <p>Museum: Museum August Kestner Trammplatz 3 30159 Hannover (0511) 168-42730 museen- kulturgeschichte@hannover- stadt.de</p> <p>Collection: Luristan. Antike Bronzen aus dem Iran, Ancient Cultures</p> <p>Inventory number: 1971.033</p>
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Description

We can understand this object as a reference to a tubular idol. It is composed of an overly long tube with an offset, projecting foot and a rough appliqué reminiscent of a face. Beadlike protrusions sit above the widened foot and at the transition to the upper third of the tube. This piece appears to have been applied, as there is a distinct indentation of the tube below the bead protrusion. A bulging double rib can be seen almost in the middle of the extension, probably intended to represent a mouth; this has also been applied to the tube, as in the back the material is streaky until near the end of the tube, leaving a deep notch between the excess metal. Round, cast-on--possibly also soldered on--wire loops (the corrosion prevents further description) can be interpreted as eyes. The piece, with its frog-like facial representation, is unique and can hardly be described as antique due to the representation as well as the technique.
(Text: S. Arnhold)

Basic data

Material/Technique: Bronze
Measurements:

Events

[Relationship
to location]

When

Who

Where Lorestan Province

Keywords

- Bronze
- Luristan bronze
- Tubular Idol