

	<p>Object: Portrait of Titus Fulvius Iunius Quietus (gem)</p> <p>Museum: Museum August Kestner Trammplatz 3 30159 Hannover (0511) 168-42730 museen- kulturgeschichte@hannover- stadt.de</p> <p>Collection: Ancient Cultures, Gemmen, Kameen und Glaspasten. Die Sammlung geschnittener Steine</p> <p>Inventory number: 1965.9</p>
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Description

The gem shows the armoured bust of a youthful emperor or prince with laurel wreath in profile. The identification of the person or the attribution of the portrait is done by comparing the coinage. Marie-Louise Vollenweider commented on this piece as follows: "The expressive, somewhat confused cutting technique as well as the dark green jasper, which was popular in the late period, support a dating of the stone to the 3rd century AD. As far as the facial features and determination of the portrait allow, the outline of the elongated head, the profile line with the tip of the nose drawn forward, the thin neck, the bust seen from the back show the greatest resemblance to the coinage of Quietus."

After the capture of Valerian in 260 AD, Quietus and his brother Macrianus were proclaimed Augusti by the army standing in Syria as 'iuvenes fortissimi'. - If this is indeed the portrait of Quietus, it would be the only gem image of him that has survived. (AVS)

Basic data

Material/Technique:	Jasper / carved
Measurements:	Height: 1.66 cm, width: 1.23 cm

Events

Created	When	260-261 CE
	Who	
	Where	Mediterranean Basin

Was depicted (Actor)	When	
	Who	Quietus (300-261)
	Where	
[Relationship to location]	When	
	Who	
	Where	Syria
[Relation to person or institution]	When	
	Who	Macrianus Minor (249-261)
	Where	

Keywords

- Emperor
- Engraved gem
- Gegenkaiser
- Portrait
- Steinschnitt

Literature

- Schlüter, Margildis - Platz-Horster, Gertrud (1975): Antike Gemmen in deutschen Sammlungen IV. Hannover, Kestner Museum, Hamburg, Museum für Kunst und Gewerbe. Wiesbaden, 294-295 Nr. 1602 Taf. 214