

	Object:	So-called Nicosthenic amphora (ribbon-handles amphora)
	Museum:	Museum August Kestner Trammplatz 3 30159 Hannover (0511) 168-42730 museen- kulturgeschichte@hannover- stadt.de
	Collection:	Ancient Cultures, Vessel ceramics and vase painting
	Inventory number:	1961.23

Description

The Attic potter Nikosthenes ran a workshop in Athens between 545 and 510 BC. He is known for signing his products: ΝΙΚΟΣΘΗΝΕΣ ΕΠΟΙΗΣΕΝ (Nikosthenes epoiesen). This ribbon-handled amphora belongs to the important group of amphorae from his workshop, which is oriented in form to Etruscan amphorae of the Bucchero technique. The reflex to the range of shapes of Etruscan vessel ceramics can be explained by the fact that Nikosthenes produced mainly for export to Etruria, especially Caere and Vulci. (AVS)

Basic data

Material/Technique:	Clay / blackfigured
Measurements:	Height: 32 cm

Events

Created	When	510-500 BC
	Who	Nikosthenes
	Where	Athens
[Relationship to location]	When	
	Who	
	Where	Attica

Keywords

- Attisch-schwarzfigurige Vasenmalerei
- Bucchero

Literature

- Follmann, Anne Barbara (1971): *Corpus Vasorum Antiquorum*. Deutschland. Hannover, Kestner-Museum 1. München, Taf. 17,1-5