

	<p>Object: Nymph Amaltheia with goat</p> <p>Museum: Museum August Kestner Trammplatz 3 30159 Hannover (0511) 168-42730 museen- kulturgeschichte@hannover- stadt.de</p> <p>Collection: Ancient Cultures, Oil lamps and lighting devices</p> <p>Inventory number: 953</p>
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Description

This lamp reproduces the myth of Amaltheia, Melissa and Zeus in a very abbreviated form. - Abandoned as a baby on Mount Ida in Crete, Zeus was fed with milk from the goat Amaltheia and honey from the bee Melissa. This food, perhaps the legendary ambrosia, seemed to have been very nutritious. Otherwise, would the foundling have become a handsome father of the gods?

The honey bee, which not only ensured Zeus' survival at a young age, is of enormous importance for the ecosystem of our time. (AVS)

Former August Kestner Collection, Rome

Detailed description

Volutenlampe mit gerundeter Schnauze (Bailey Typ B II). - Motiv: Nymphe Amaltheia stehend nach rechts, das Gewand gleitet vom Körper herab, sie greift einer vor ihr stehenden Ziege an die Hörner.

Basic data

Material/Technique:

Clay / from the molud

Measurements:

Length: 11.7 cm, width: 2.8 cm

Events

Created	When	15 CE-100 CE
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	Who	
	Where	Egypt
Collected	When	
	Who	August Kestner (1777-1853)
	Where	Rome
[Relationship to location]	When	
	Who	
	Where	Crete
[Relation to person or institution]	When	
	Who	Zeus
	Where	
[Relation to person or institution]	When	
	Who	Amaltheia
	Where	

Keywords

- Anthophila
- Myth
- Nymph
- Oil lamp

Literature

- Mlasowsky, Alexander (1993): Die antiken Tonlampen im Kestner-Museum Hannover. Hannover, 106 Nr. 87