

	<p>Object: General with legion standard</p> <p>Museum: Museum August Kestner Trammplatz 3 30159 Hannover (0511) 168-42730 museen- kulturgeschichte@hannover- stadt.de</p> <p>Collection: Ancient Cultures, Gemmen, Kameen und Glaspasten. Die Sammlung geschnittener Steine</p> <p>Inventory number: K 1323</p>
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## Description

The image on this glass paste is an example of the self-portrayal of Roman equites of different ranks (soldier, general, officer, emperor, dictator). Following the iconography of the Dioscuri, the figures stand next to their horses. A social-military significance is attributed to this representation (P. Golyzniak 2020). This type of image is widespread on gemstone hammers as well as on glass pastes. Particularly the glass gemmules, which were produced serially in large numbers, indicate simple soldiers as the bearers. In the case of this piece, the material glass for the ring stone and bronze for the setting suggest that it was once worn by a lower-ranking horseman, even though the depiction shows a general with a legionary standard. (AVS)

Former August Kestner Collection, Rom

## Detailed description

Ein römischer Triumphator oder General, gepanzert und behelmt, steht in Dreiviertelvorderansicht im Vordergrund neben seinem Pferd, das er am Zügel hält und das ein Vorderbein gehoben hat. Er wendet den Kopf zurück zu einem Stab mit Adler, den er im anderen Arm hält. Grundlinie.

## Basic data

Material/Technique:	Glass paste, bronze / carved / imitation of a banded agate; set in ring
Measurements:	Height: 1.54 cm, width: 1,09 cm

## Events

Created	When	50-1 BC
	Who	
	Where	Mediterranean Basin
[Relation to person or institution]	When	
	Who	Castor and Pollux
	Where	

## Keywords

- Eques
- Equus
- Fingerring
- General officer
- Imperator
- Military officer
- Pâte de verre
- Soldier
- Steinschnitt

## Literature

- Fellmann Brogli, Regine (2022): Der "Blaue Reiter" - zu einer außergewöhnlichen Glasgemme aus Vindinissa. Schweizer Münzblätter, Heft 288, 119-123
- Gołyźniak, Paweł (2020): Engraved Gems and Propaganda in the Roman Republic and under Augustus (Roman Archaeology 65). Oxford, 463 Fig. 69
- Schlüter, Margildis - Platz-Horster, Gertrud (1975): Antike Gemmen in deutschen Sammlungen IV. Hannover, Kestner Museum, Hamburg, Museum für Kunst und Gewerbe. Wiesbaden, 98 Nr. 392 Taf. 57