

	<p>Object: Psyche with the Cupid (Gem)</p> <p>Museum: Museum August Kestner Trammplatz 3 30159 Hannover (0511) 168-42730 museen- kulturgeschichte@hannover- stadt.de</p> <p>Collection: Ancient Cultures, Gemmen, Kameen und Glaspasten. Die Sammlung geschnittener Steine</p> <p>Inventory number: K 413a</p>
--	--

## Description

Psyche with the sleeping Cupid on her lap. Psyche, as a young woman with butterfly wings, sits in three-quarter view on a rock on which she rests her withdrawn hand. She is naked except for a thin robe that falls over her shoulders in the back, is spread over her seat and wrapped around her lower legs. At the top she has pulled the robe forward with her raised hand so that it billows behind her head and at the same time provides protection for the sleeping child. Her hair is combed back at the sides and tied in a knot at the back. The boy lying sprawled in her lap in three-quarter view has one arm raised, his wings sticking out behind his shoulders. In front of the group a tree from which a bow and quiver hang. - Line Margin

The composition of the depiction is reminiscent of the Phidiasian Aphrodite-Eros group from the east frieze of the Parthenon. It thus has its model in the 5th century BC.

Former collection August Kestner, Rome

## Basic data

Material/Technique:

Carnelian / carves

Measurements:

Height: 1.96 cm, width: 2.13 cm

## Events

Created

When

20 v. Chr.-20 n. Chr.

Who

	Where	Rome
Collected	When	
	Who	August Kestner (1777-1853)
	Where	Rome
[Relationship to location]	When	
	Who	
	Where	Parthenon
[Relation to person or institution]	When	
	Who	Psyche
	Where	
[Relation to person or institution]	When	
	Who	Cupido
	Where	
[Relation to person or institution]	When	
	Who	Phidias (-0500--0420)
	Where	

## Keywords

- Engraved gem

## Literature

- Holm, Christiane (2006): Amor und Psyche. Die Erfindung eines Mythos in Kunst, Wissenschaft und Alltagskultur (1765-1840). München, 72-73 Abb. 33
- Schlüter, Margildis - Platz-Horster, Gertrud (1975): Antike Gemmen in deutschen Sammlungen IV. Hannover, Kestner Museum, Hamburg, Museum für Kunst und Gewerbe. Wiesbaden, 172 Nr. 853 Taf. 110