

	<p>Object: Assembly of the Gods</p> <p>Museum: Museum August Kestner Trammplatz 3 30159 Hannover (0511) 168-42730 museen- kulturgeschichte@hannover- stadt.de</p> <p>Collection: Ancient Cultures, Vessel ceramics and vase painting</p> <p>Inventory number: 1967.11</p>
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## Description

The interpretation of the scenes on this belly amphora is not entirely simple. If one considers both sides in context, the depiction of the total of nine figures (five on the A-side, four on the B-side) could be underworld deities. This would be suggested by the object that the seated female figure is holding in her hands, namely a pomegranate. In ancient Greece, this was attributed to the deities of the underworld, Hades and Persephone. The seated figure wears a polos, the crown of the gods; this characterises her as a goddess. To the right and left, two women surround the goddess, each obviously wishing to present her with a wreath. Whether this is the act of an award or honour, for which wreaths were used among other things, must remain open.

The abdominal amphora cannot be attributed to any known painter. However, some details, such as the drawing, point to the works of the painter of Louvre F6 from the circle around the vase painter Lydos. The letters of the inscription on the underside of the foot of the amphora are Ionic; they are to be read in left-hand direction: ΛΗ. (AVS)

## Detailed description

Fußunterseite mit rotem Dipinto. - A-Seite: In der Mitte sitzt ein bekränzter Bärtiger auf einem Klappstuhl. Er trägt einen Mantel über dem fußlangen Chiton. Vor und hinter ihm je zwei Jünglinge in Mäntel gehüllt. - B-Seite: In der Mitte sitzt eine Frau auf einem Hocker. Sie trägt ebenfalls einen Mantel sowie einen Chiton. Auf dem Kopf ein Polos. Vor und hinter ihr je eine bekränzte, mit Chiton und Mantel bekleidete Frau. Ganz links im Bild ein Jüngling im Mantel.

## Basic data

Material/Technique:

Clay / black-figured

Measurements:

Height 34.7 cm

## Events

Created	When	550-540 BC
	Who	
	Where	Attica (region)
[Relation to person or institution]	When	
	Who	Lydos
	Where	

## Keywords

- Belly amphora
- Polos
- Punica granatum

## Literature

- Follmann, Anne Barbara (1971): *Corpus Vasorum Antiquorum*. Deutschland. Hannover, Kestner-Museum 1. München, Taf. 6,1-2