

	<p>Object: Cup with saucer "Ear, Eye, Mouth"</p> <p>Museum: Museum August Kestner Trammplatz 3 30159 Hannover (0511) 168-42730 museen- kulturgeschichte@hannover- stadt.de</p> <p>Collection: European Applied Art/Design Collection</p> <p>Inventory number: 2010.128</p>
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Description

The cup has a conical shape (kalathos [wool basket]), with the upper rim merging into the curved, loop-like handle (Campanian handle). Golden decorative stripes extend around the foot and lip rims and down the sides of the handle. Starting from the lower base of the handle, a floral volute develops on both sides. On the front, arranged as a triangle, an ear, an eye and a mouth are painted. A hand with an outstretched index finger is placed over the mouth. The saucer is plain white with a narrow gilded trim around the edge.

The motif of ear, eye and silent mouth illustrates the motto "Audi vide tace", as "Hear, See and Silence" is the motto of the English Freemasons. Also the triangle of the arrangement points to Freemasonry. The cup was created at a time when Friedrich Philipp Rosenstiel (1754-1832), a Freemason, was director of the Royal Porcelain Manufactory Berlin. (MB)

Basic data

Material/Technique:	Porcelain
Measurements:	H 7,4 cm

Events

Created	When	1820-1830s
	Who	Royal Porcelain Manufactory
	Where	Berlin
[Relationship to location]	When	

Who

Where Berlin

Keywords

- Ceramic
- Cup
- Eye
- Freimaurer
- Hand
- Index finger
- Mouth
- Porcelain
- Sammeltasse
- Saucer
- Triangle