

	<p>Object: Aryballos with four-leaf motif (ointment vessel)</p> <p>Museum: Museum August Kestner Trammplatz 3 30159 Hannover (0511) 168-42730 museen- kulturgeschichte@hannover- stadt.de</p> <p>Collection: Ancient Cultures, Collection Erhart Kästner, Vessel ceramics and vase painting</p> <p>Inventory number: 1966.30</p>
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Description

Corinth was a leader in the production of ceramics between 750 and 550 BC. These were exported through trade to all areas of the ancient world. Among the export hits were the round aryballoi. They are among the most frequently produced forms from the workshops of Corinth, such as this ointment vessel with the wide undercut, slightly forward-slanting mouth plate. (AVS)

Former collection Erhart Kästner, Wolfenbüttel

Basic data

Material/Technique:

Clay

Measurements:

Height: 6.2 cm, Diameter: 6.7 cm

Events

Created	When	570 BC
	Who	
	Where	Corinth

Keywords

- Aryballos
- Salbgefäß

- Vasenmalerei