

	<p>Object: Girl playing ball</p> <p>Museum: Museum August Kestner Trammplatz 3 30159 Hannover (0511) 168-42730 museen- kulturgeschichte@hannover- stadt.de</p> <p>Collection: Ancient Cultures, Vessel ceramics and vase painting</p> <p>Inventory number: 765</p>
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Description

A young girl with a topknot in a belted chiton bends forward in a ball game; she wears a bracelet on each wrist. She is catching a ball with a net or cloth which she holds with both hands. To her right is a spiral vine. The baseboard forms an ionic kyma.

From the fact that the woman is wearing only a chiton and no other cloak (himation), it can be concluded with great certainty that she is depicting a private event not taking place in public. (AVS)

Former August Kestner Collection, Rome

Detailed description

Fußunterseite tongrundig, leicht konkav bis zu einer kreisförmigen Vertiefung um die etwas zugespitzte Mitte. Außenseite des Standrings gefirnisst und scharf abgesetzt vom Gefäßkörper, von dem der Hals nur leicht abgesetzt ist. der Bandhenkel ist ganz, die Mündung auch innen bis in den Hals gefirnisst.

Basic data

Material/Technique: Clay / Redfigured
Measurements: Height: 10.9 cm

Events

Created	When	430 BC
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	Who	LM-Maler (Vasenmaler)
	Where	Attica
Collected	When	
	Who	August Kestner (1777-1853)
	Where	Rome

Keywords

- Ball games (children's games)
- Chiton
- Lekythos
- Red-figure pottery

Literature

- Follmann, Anne Barbara (1971): *Corpus Vasorum Antiquorum*. Deutschland. Hannover, Kestner-Museum 1. München, Taf. 48,1-2