

	<div>Object: Bottle neck with clay cuff</div> <div>Museum: Museum August Kestner Trammplatz 3 30159 Hannover (0511) 168-42730 museen- kulturgeschichte@hannover- stadt.de</div> <div>Collection: Ancient Cultures, Glas der Antike</div> <div>Inventory number: 1935.200.821</div>
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Description

This object is a fragment of a cylindrical glass bottle neck with remains of the adjoining shoulder, around which a clay cuff has been placed. On this cuff there are eleven seal impressions with portraits.

While the depictions on nine smaller, oval impressions can no longer be identified, the two larger, round impressions reveal portraits of Roman emperors - Antoninus Pius and Marcus Aurelius - as well as the date LIB. If the reading is correct, the seal impressions can be dated to the year 12 of Antoninus Pius and Marcus Aurelius. If it is the Egyptian year, it means 148/149 AD (AVS).

Former Collection Friedrich Wilhelm von Bissing

Basic data

Material/Technique:	Glass, clay / blown, stamped
Measurements:	Height: 3.3 cm, Diameter: 4.5 cm

Events

Created	When	145-150 CE
	Who	
Collected	Where	Ancient Egypt
	When	
	Who	Friedrich Wilhelm von Bissing (1873-1956)
	Where	

Was depicted (Actor)	When	
	Who	Antonius Pius (86-138)
	Where	
Was depicted (Actor)	When	
	Who	Marcus Aurelius (121-180)
	Where	

Keywords

- Emperor
- Gefäßteil
- sealing

Literature

- Liepmann, Ursula (1982): Glas der Antike. Hannover, 133 Nr. 181