

	<p>Object: Antelope and birds of prey (seal)</p> <p>Museum: Museum August Kestner Trammplatz 3 30159 Hannover (0511) 168-42730 museen- kulturgeschichte@hannover- stadt.de</p> <p>Collection: Ancient Cultures, Collection of Ancient Oriental Scriptural Monuments, Gemmen, Kameen und Glaspasten. Die Sammlung geschnittener Steine</p> <p>Inventory number: 1928.234</p>
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## Description

An antelope lying on its back is attacked by two birds of prey. Between the antithetically arranged birds is a branch (tree of life). Above the antelope's head a Lydian sign (omega-shaped).

Former collection Theodor Wiegand, Berlin; Philipp Lederer, Berlin

## Basic data

Material/Technique: Chalcedony / carved  
Measurements: Height: 1.4 cm, width: 1.98 cm

## Events

Created	When	550-500 BC
	Who	
	Where	Anatolia
[Relation to person or institution]	When	
	Who	Theodor Wiegand (1864-1936)
	Where	

[Relation to  
person or  
institution]

When

Who Philipp Lederer (1872-1944)

Where

## Keywords

- Chalcedony
- Lydian
- Stamp seal
- Steinschnitt

## Literature

- Bonatz, Dominik - Siebert, Anne Viola (Hrsg.) (2007): Gilgamesch. Archäologie einer unsterblichen Gestalt im Alten Orient. Hannover, 50 Nr. 44
- Schlüter, Margildis - Platz-Horster, Gertrud (1975): Antike Gemmen in deutschen Sammlungen IV. Hannover, Kestner Museum, Hamburg, Museum für Kunst und Gewerbe. Wiesbaden, Nr. 19