

	<p>Object: Bust of a maenad wreathed with vine leaves (cameo)</p> <p>Museum: Museum August Kestner Trammplatz 3 30159 Hannover (0511) 168-42730 museen- kulturgeschichte@hannover- stadt.de</p> <p>Collection: Gemmen, Kameen und Glaspasten. Die Sammlung geschnittener Steine, European Applied Art/Design Collection</p> <p>Inventory number: 1989.81</p>
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Description

This cameo is the work of the versatile Roman artist Benedetto Pistrucci, who marked the piece with his name in capitals. Pistrucci had made a name for himself as a stone cutter, medallist, coin die cutter and sculptor. But his main passion was cameos.

Pistrucci varied the theme of the 'maenad' on cameos more frequently, for example on a specimen in the Staatliche Münzsammlung in Munich. - The originally unmounted cameo was mounted at Cartier in Paris in the 1920/30s. (AVS)

Former collection Harry Dittrich Hellebronth of Tiszabeö, Hanover

Basic data

Material/Technique:	Agate (fivefold layered), enamel, gold / carved, framed
Measurements:	Height: 6 cm, width: 4.9 cm

Events

Created	When	1800-1830
	Who	Benedetto Pistrucci (1783-1855)
	Where	Rome

Keywords

- Agate
- Cameo
- Maenad
- Maenad(s), female bacchant(es)
- Steinschnitt

Literature

- Hilschenz-Mlynek, Helga (1990): Kameen aus der Sammlung Hellebronth (Patrimonia, Heft 22). Berlin, 22-30 Nr. 3