

	<p>Object: Bust of Diana</p> <p>Museum: Museum August Kestner Trammplatz 3 30159 Hannover (0511) 168-42730 museen- kulturgeschichte@hannover- stadt.de</p> <p>Collection: Gemmen, Kameen und Glaspasten. Die Sammlung geschnittener Steine, Ancient Cultures</p> <p>Inventory number: K 1359</p>
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Description

Half-length portrait of Diana in profile. The classically proportioned face is framed by long hair leading to the nape of the neck, from which a few curls are released at the cheek and neck. The back of the head was completed by Girometti with a hairstyle based on the classicist model. The bust is surrounded by a robe which leaves a breast free, over which a ribbon leads, so that the addition of the quiver in the back seems possible. In front the end of a bow with a griffin's head. The transition from the robe-covered shoulder to the bow is curious. The gem is set as a medallion in gold and largely completed in gold.

Former collection August Kestner, Rome

Detailed description

Hinter dem Kopf hat Signatur: GIROMETTI REST. (neg.)

Basic data

Material/Technique: Glass paste, gold / carved, gold setting
Measurements: Height: 2.67 cm, width: 2.15 cm

Events

Created	When	1790-1810
	Who	Giuseppe Girometti (1780-1851)

	Where	
Collected	When	
	Who	August Kestner (1777-1853)
	Where	Rome
[Relation to person or institution]	When	
	Who	Artemis
	Where	
[Relation to person or institution]	When	
	Who	Diana
	Where	

Literature

- Schlüter, Margildis - Platz-Horster, Gertrud (1975): Antike Gemmen in deutschen Sammlungen IV. Hannover, Kestner Museum, Hamburg, Museum für Kunst und Gewerbe. Wiesbaden, 322, Nr. 1764, Taf. 237