

	<p>Object: Mixed creature Bull-Man</p> <p>Museum: Museum August Kestner Trammplatz 3 30159 Hannover (0511) 168-42730 museen- kulturgeschichte@hannover- stadt.de</p> <p>Collection: Ancient Cultures, Collection of Ancient Oriental Scriptural Monuments</p> <p>Inventory number: 1955.22</p>
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Description

The Neo-Assyrian high relief shows a mixed creature with the lower body of a bull and the upper body of a human being. There is an inscription on the arms which is probably a protective formula.

The bull-man does not represent Enkidu, as previously assumed, but the gatekeeper Shamash.

Representations of this protective genius were often placed at house entrances to protect against evil or served as foundation figures in house foundations. (AVS)

Basic data

Material/Technique:

Clay / from the mould

Measurements:

Height: 13.6 cm, width: 5.3 cm

Events

Created	When	900-800 BC
	Who	
[Relation to person or institution]	Where	Mesopotamia
	When	
	Who	Shamash
	Where	

Keywords

- Gilgamesch-Epos
- Mischwesen
- Relief sculpture
- Stier

Literature

- Bonatz, Dominik - Siebert, Anne Viola (Hrsg.) (2007): Gilgamesch. Archäologie einer unsterblichen Gestalt im Alten Orient. Hannover, 40 Nr. 11