

	<p>Object: Heroic Struggle and Lion Man (Scroll Seal)</p> <p>Museum: Museum August Kestner Trammplatz 3 30159 Hannover (0511) 168-42730 museen- kulturgeschichte@hannover- stadt.de</p> <p>Collection: Ancient Cultures, Collection of Ancient Oriental Scriptural Monuments</p> <p>Inventory number: 1931.87</p>
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## Description

Depicted is a hero who conquers the lions and is victorious. Another hero is defeated, in which he is overcome by the bull-men. The hero is Ningizzada, the genius of the sun. The scene points to the struggle between light and darkness in the course of the year. Ningizzada is the Sumerian god of the underworld whom Gilgamesh meets in the underworld. He is the god of healing and the patron deity of King Gudea of Lagash. He is the son of Ninazu and An. His symbol is the horned serpent, his constellation is Hydra. (AVS)

## Detailed description

Auf der Oberfläche Gravur. Durchbohrter Zylinder von Bronzestab durchzogen. - Darstellung in zwei Gruppen: 1. Nackter Held zwischen zwei aufrecht stehenden Löwen; unter den Vorderpranken der Bestien zwei Schlangen. Der Held drängt den Löwen zurück. 2. Ein nackter Held zwischen zwei Stiermenschen, neben dem Helden zwei Standarten. Die Stiermenschen stoßen dem Helden einen Dolch in die Rippen. - Akkadisch III.

## Basic data

Material/Technique:	Serpentine / carved
Measurements:	Height: 3.7 cm, diameter: 2.5 cm

## Events

Created	When	2334-2154 BC
	Who	
	Where	Babylonia
[Relation to person or institution]	When	
	Who	Gilgamesh
	Where	
[Relation to person or institution]	When	
	Who	Gudea (-2080--2060)
	Where	

## Keywords

- Cylinder seal

## Literature

- Bonatz, Dominik - Siebert, Anne Viola (Hrsg.) (2007): Gilgamesch. Archäologie einer unsterblichen Gestalt im Alten Orient. Hannover, 47 Nr. 34
- Sauren, Herbert (1979): Der Genius der Sonne und der Stab des Asklepios. Leuven, 6-8 Abb. B3-B13