

	<p>Object: Assembly of the Gods and Troilos Saga (Hydria)</p> <p>Museum: Museum August Kestner Trammplatz 3 30159 Hannover (0511) 168-42730 museen- kulturgeschichte@hannover- stadt.de</p> <p>Collection: Ancient Cultures, Vessel ceramics and vase painting</p> <p>Inventory number: 1965.30</p>
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## Description

The main image shows an assembly of gods, with Apollo standing in the middle with his cithara. Artemis and Hermes are facing him. Behind Apollo stands a goddess who is not further characterised and Poseidon with his trident. Because of Poseidon's presence, this scene is located on the island of Delos.

The shoulder painting refers to a tale from the Trojan saga, which, however, precedes the events described in the Iliad. Polyxena wants to fetch water from a well outside the city walls of Troy. Troilos, her brother and the youngest son of Priam, accompanies her to water his two horses. Achilles, who lies in wait for both of them, finally pursues Troilos to the sanctuary of Apollo and kills him there. Polyxena, however, manages to escape. The broken hydria under Troilos' horse refers to the attack at the well. - The hydria is one of the late works of the Antimenes painter. (AVS)

## Basic data

Material/Technique:	Clay / black figured
Measurements:	Height: 43.9 cm, diameter with handles: 45.7 cm

## Events

Created	When	550-500 BC
	Who	Antimenes-Maler (Vasenmaler)
	Where	Attica

[Relationship to location]	When	
	Who	
	Where	Troja
[Relationship to location]	When	
	Who	
	Where	Delos
[Relation to person or institution]	When	
	Who	Achilles
	Where	

## Keywords

- Bin
- Equus
- Sanctuary
- Trojan War

## Literature

- Follmann, Anne Barbara (1971): *Corpus Vasorum Antiquorum*. Deutschland. Hannover, Kestner-Museum 1. München, Taf. 18,2-3; 19,1-2