

	Object:	Olpe (jug)
	Museum:	Museum August Kestner Trammplatz 3 30159 Hannover (0511) 168-42730 museen- kulturgeschichte@hannover- stadt.de
	Collection:	Ancient Cultures, Vessel ceramics and vase painting
	Inventory number:	1960.29

Description

Corinth was a leader in the production of ceramics between 750 and 550 BC. A complex firing process and the black-figure technique were developed here. Corinthian pottery was exported through trade to all areas of the ancient world.

The pear-shaped jug called Olpe was made in the workshop of the 'Painter of Vatican 73'. The piece underlying the painter's attribution, the so-called Notname, is in the Vatican collection. This painter painted his vessels in the 'Orientalising style'. - Swans, panthers, lions and sphinxes can be seen on the two surrounding friezes. (AVS)

Basic data

Material/Technique:	Clay
Measurements:	Height (with handle): 32.8 cm, Diameter (belly): 16.7 cm

Events

Created	When	640-620 BC
	Who	
	Where	Corinth

Keywords

- Olpe
- Sphinx

- Swan

Literature

- Mlasowsky, Alexander (2000): *Corpus Vasorum Antiquorum*, Deutschland. Hannover, Kestner-Museum 2. München, Taf. 7,1-5