

	<p>Object: Jug of the Late Geometric Period</p> <p>Museum: Museum August Kestner Trammplatz 3 30159 Hannover (0511) 168-42730 museen- kulturgeschichte@hannover- stadt.de</p> <p>Collection: Ancient Cultures, Vessel ceramics and vase painting</p> <p>Inventory number: 1958.60</p>
--	---

Description

After the decline of Mycenaean culture on the Greek mainland, culture, economy and technology did not recover until the beginning of the 9th and 8th centuries BC. This phase of Greek art and culture is called the 'Geometric Period'. It derives from the geometric decoration used on the ceramic vessels of this period, which used circles, zigzag patterns, triangles, lozenges, groups of strokes and chequerboard patterns in rhythmic succession after the freer design of the Mycenaean period. From about 800 BC onwards, this design form of the patterns was broken up by the inclusion of figurative motifs: grazing animals, as on this jug, warriors or chariot rides.

Because of its style, this jug is attributed to the workshop of the so-called Dipylon painter, who is considered one of the most important representatives of geometric vase painting. His main creative period was in the middle of the 8th century BC (AVS).

Detailed description

Schmaler abgesetzter Standring: Gefäßunterseite ton grundig. Im unteren Drittel des Gefäßkörpers drei umlaufende breite, schwarze Streifen, unterbrochen von zwei tongrundigen mit je zwei blassen Firnislinien. - Fries äsender Rehe betonz den größten Gefäßumfang. Weiter Ornamente: übereinandergesetzte Winkel (Winkelbäume), liegende "Stundengläser", Zickzackstreifen, punktgefüllte Rautenkette. Im Mittelfeld viergliedriger schraffierter Mäander; im rechten äußeren Feld Wasservogel, im linken äußeren schraffiertes Vierblatt. Halsmitte: viergliedriger schraffierter Mäander, Zickzacklinien, gepunktete Rautenkette.

Basic data

Material/Technique:

Clay

Measurements:

Height: 41 cm

Events

Created	When	755-745 BC
	Who	
[Relation to person or institution]	Where	Athens
	When	
	Who	Dipylon Master
	Where	

Keywords

- Jug

Literature

- Follmann, Anne Barbara (1971): Corpus Vasorum Antiquorum. Deutschland. Hannover, Kestner-Museum 1. München, Taf. 2,1-5