

	<p>Object: Enthroned goddess with sacrificial bowl and bowl of fruit</p> <p>Museum: Museum August Kestner Trammplatz 3 30159 Hannover (0511) 168-42730 museen- kulturgeschichte@hannover- stadt.de</p> <p>Collection: Ancient Cultures</p> <p>Inventory number: 1465</p>
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Description

Despite its high productivity, the terracotta production of Poseidonia (Paestum) only produced a manageable wealth of figurative types. Typical for these workshops were enthroned female statuettes dressed in polos, chiton and cloak.

They represent the goddess Hera, who is depicted in this traditional iconography only in Paestum: seated on a throne, holding in her hands a sacrificial bowl and a pomegranate or a bowl of fruit. The statuette type is related to the cult image of Hera from the Heraion at the Foce del Sele. (AVS)

Former collection August Kestner, Rome

Basic data

Material/Technique: Clay / from the mould
Measurements: Height: 23.3 cm

Events

Created	When	400-350 BC
	Who	
Collected	Where	Paestum
	When	
	Who	August Kestner (1777-1853)
	Where	

[Relationship to location]	When	
	Who	
	Where	Foce del Sele
[Relation to person or institution]	When	
	Who	Hera
	Where	

Keywords

- Figurine
- Kultbild
- Punica granatum
- Throne

Literature

- Liepmann, Ursula (1975): Griechische Terrakotten, Bronzen, Skulpturen. Hannover, 25; 81 Nr. T 79