

	Object:	Head of a young man
	Museum:	Museum August Kestner Trammplatz 3 30159 Hannover (0511) 168-42730 museen- kulturgeschichte@hannover- stadt.de
	Collection:	Ancient Cultures
	Inventory number:	1973.13

Description

The sculptor Daidalos is also said to have worked on Crete. The mythical tradition reflects a real core, that the development of Greek sculpture in the 7th century BC received new impulses mainly from Crete. This epoch of Greek art is called 'Daedalian' after the artist Daidalos. (AVS)

Basic data

Material/Technique:	Clay / from the mould
Measurements:	Height: 7.4 cm

Events

Created	When	Kr. e. 600-550
	Who	
	Where	Crete
	When	
[Relation to person or institution]	Who	Daedalus
	Where	
	When	

Keywords

- Sculpture
- plastic arts

Literature

- Liepmann, Ursula (1975): Griechische Terrakotten, Bronzen, Skulpturen. Hannover