

	Object: Aryballos in the form of a siren (ointment vessel)
	Museum: Museum August Kestner Trammplatz 3 30159 Hannover (0511) 168-42730 museen- kulturgeschichte@hannover- stadt.de
	Collection: Ancient Cultures, Vessel ceramics and vase painting
	Inventory number: 1935.200.803

Description

Sirens are known from Greek mythology as hybrid beings with a bird's body and a human head. The Egyptians worshipped the Ba bird in this form, which could act autonomously as the embodiment of the soul after death.

The yellow, very hard faience is a special feature. So far, only two other vessels are known, probably from the same workshop as this siren. The piece was probably produced in a Greek-influenced workshop in Lower Egypt, most likely in Memphis.

Former collection Friedrich Wilhelm von Bissing

Basic data

Material/Technique: Silica ceramic / scratched
Measurements: Length: 7.5 cm, Height: 6.7 cm

Events

Created	When	620-520 BC
	Who	
	Where	Lower Egypt
Found	When	
	Who	
	Where	Memphis
Collected	When	

	Who	Friedrich Wilhelm von Bissing (1873-1956)
	Where	
[Relation to person or institution]	When	
	Who	siren
	Where	

Keywords

- Aryballos
- Salbgefäß

Literature

- Busz, Ralf - Gercke, Peter (Hrsg.) (1999): Türkis und Azur. Quarzkeramik im Orient und Okzident. Wolfratshausen, 363-364 Nr. 200 (V. Scheunert)
- Mlasowsky, Alexander (2000): Corpus Vasorum Antiquorum, Deutschland. Hannover, Kestner-Museum 2. München, Taf. 16,6-7