

	<p>Object: Hare, offering or love gift</p> <p>Museum: Museum August Kestner Trammplatz 3 30159 Hannover (0511) 168-42730 museen- kulturgeschichte@hannover- stadt.de</p> <p>Collection: Ancient Cultures</p> <p>Inventory number: 1937.226</p>
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## Description

Animal figurines were very common in the 5th century BC. They represent votive gifts to the gods or funerary offerings. Like the tortoise, the hare is associated with Aphrodite. It is one of the sacred animals of Aphrodite, to whom it is also sacrificed.

In addition, the hare is also known as a 'love offering', which mature men (erastes) give as a gift to their youthful, male lovers (eromenos). (AVS)

## Basic data

Material/Technique:

Clay / from the mould

Measurements:

Length: 9.7 cm, Height: 5.5 cm

## Events

Created When 500-450 BC

Who

Where Milos

Found When

Who

Where Milos

[Relation to person or institution] When

Who Aphrodite

Where

## Keywords

- Animal
- Gift
- Grave good
- Hase
- Tierfigur
- Votive offering

## Literature

- Gehrisch, Birgit (2005): "Lepusculus Domini, Erotic Hare, Meister Lampe". Zur Rolle des Hasen in der Kulturgeschichte. Wettenberg, 63-64; 89-97
- Koch-Harnack, Gundel (1983): Knabenliebe und Tiergeschenke. Berlin
- Liepmann, Ursula (1975): Griechische Terrakotten, Bronzen, Skulpturen. Hannover, 56 Nr. T35