

	<p>Object: Sherd from a Stamnos</p> <p>Museum: Museum August Kestner Trammplatz 3 30159 Hannover (0511) 168-42730 museen- kulturgeschichte@hannover- stadt.de</p> <p>Collection: Ancient Cultures, Vessel ceramics and vase painting</p> <p>Inventory number: 1896.58</p>
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Description

The sherd is assigned to a possible vessel type by the circumference that can be reconstructed from the curvature or the resulting diameter of about 30 cm. The size of the representation and the possible location in a scene in the upper third of a vessel belly suggest a total vessel height of about 50 cm. These assumptions speak for a large mixing or storage vessel, the stamnos.

On the sherd, the depiction of the head and upper body of a garlanded youth facing right has survived. He is playing the double aulos. The cloak falls over the left shoulder, the right is uncovered. The subject of the depiction cannot be clearly determined, as several contexts with young men playing double-aulos are possible: Banquets or comos, sacrifices at the altar or agonies in an athletic or musical context.

The painting is of extremely high quality, and yet the fragment cannot be assigned to a specific painter's hand. (AVS)

Basic data

Material/Technique:	Clay / red-figured
Measurements:	Height: 6.8 cm

Events

Created	When	440-430 BC
	Who	Gruppe Polygnotos I
	Where	Attica

Keywords

- Aulos
- Red-figure pottery
- Stamnos

Literature

- Beazley, John D. (1963): Attic Red-figure Vase-Painters, Bd. 1–3. Oxford, 1052 Nr. 22
- Follmann, Anne Barbara (1971): Corpus Vasorum Antiquorum. Deutschland. Hannover, Kestner-Museum 1. München, Taf. 37,3