

	<p>Object: Nestoris or Trozella</p> <p>Museum: Museum August Kestner Trammplatz 3 30159 Hannover (0511) 168-42730 museen- kulturgeschichte@hannover- stadt.de</p> <p>Collection: Ancient Cultures, Vessel ceramics and vase painting</p> <p>Inventory number: 2006.70</p>
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Description

The trozella is an Italic vase type that belongs to the Messapic vase art and only became native to Apulia around the middle of the 4th century BC. The form was probably adopted from Messapic pottery.

Messapic pottery represents an independent genre within Lower Italian ceramic production that developed from the 7th century BC onwards. In the early phase, the vessels are decorated with geometric patterns. From the 5th century BC, the decorative repertoire was enriched by meander bands and ivy and leaf patterns under increasing Greek influence. Finally, from the 4th century BC, a return to geometric decorations with isolated floral motifs can be discerned. This specimen belongs to this phase.

Messapia is the most southeastern part of Lower Italy between the cities of Tarentum and Brundisium (Brindisi). (AVS)

Detailed description

Bauchiges Gefäß auf kleinem Standfuß. Kurzer, nicht abgesetzter Hals mit Kragenumgebung. Breite, hochaufstrebende Bandhenkel, an höchster Stelle angeknickt. Rotellen dem Knick und unteren Ansatz vorgeblendet. Auf dem Körper in Rot und Schwarz aufgemalte Metopenfelder mit stilisiertem Lotos-, Palmetten- und Sterndekor.

Basic data

Material/Technique:	Clay / painted
Measurements:	Height: 29 cm

Events

Created	When	4. century BC
	Who	
	Where	Apulia
[Relationship to location]	When	
	Who	
	Where	Messapien

Keywords

- Bin
- Keramikgefäß
- Nestorides