

	<p>Object: Garment needle</p> <p>Museum: Museum August Kestner Trammplatz 3 30159 Hannover (0511) 168-42730 museen- kulturgeschichte@hannover- stadt.de</p> <p>Collection: Ancient Cultures</p> <p>Inventory number: 1935.329</p>
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## Description

The Greek robes consisted of large lengths of fabric draped over the body. Except for the chiton, these robes had no seams. In order to fasten the fabric and prevent it from sliding down, long needles and clasps (fibula) similar to today's safety pins were used to stitch the fabric together over the shoulders.

Pins like these come from graves where they were attached to the clothing of the dead. However, finds from sanctuaries also reveal a large number of needles and clasps. They were offered to the goddesses together with textiles for a new garment. (AVS)

Former Karl Purgold Collection, Gotha

## Detailed description

Nadel mit langem, sich verjüngendem Dorn, der im oberen Teil vierkantige Form hat und von einem größeren und einem kleineren Ball zwischen profilierten Ringen unterbrochen wird. Oben flache Scheibe mit Knauf.

## Basic data

Material/Technique: Bronze  
Measurements: Length: 28.45 cm

## Events

Created	When	800-750 BC
	Who	

	Where	Corinth
Collected	When	
	Who	Karl Purgold (1850-1939)
	Where	

## Keywords

- Draped garment
- Sewing needle
- Trachtzubehör

## Literature

- Liepmann, Ursula (1975): Griechische Terrakotten, Bronzen, Skulpturen. Hannover, 12; 108 Nr. B 11