

	<p>Object: Reliquary box from the collegiate church in Wunstorf</p> <p>Museum: Museum August Kestner Trammplatz 3 30159 Hannover (0511) 168-42730 museen- kulturgeschichte@hannover- stadt.de</p> <p>Collection: European Applied Art/Design Collection</p> <p>Inventory number: WM XXI 18</p>
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Description

Rectangular box, made in the Lower Saxony area, formerly owned by the monastery of St. Cosmas and Damian in Wunstorf. The mounting of the box is modern. The lock is probably not part of the original inventory. It is also possible that some of the covering plates have been renewed. It is difficult to say when the reworking took place, but in any case around 1862, when the casket came to the then Guelph Museum as a gift from the church council. At the time of the gift to the Guelph Museum, the relics that are now lost are said to have still been in the box: a bent bone with circular patterns, a bronze chain, two pieces with soil from Mount Tabor and the Mount of Olives (according to the parchment strip with inscription) and a piece of gold plate with filigree.

The Saxon pennies of Otto I (936-973) or Otto III (983-1002) worked on the lid are considered to be the same as those of Otto I (936-973) or Otto III (983-1002). (983-1002) are used as indications for the dating. The reliquary is thus one of the few well-dated examples of such ossuaries, which were already in fashion in the early Middle Ages but were still very popular as reliquaries in the 12th century.

Former Guelph Museum Hanover (permanent loan NLM Hanover)

Detailed description

An der Oberfläche mit Beinplättchen belegt. Die eingeritzte Musterung aller Seiten besteht bei den Randleisten aus Doppelringen mit vier kleinen Kreisen mit Punkt zwischen den zweifachen Ringen. Einfache Parallelstriche schmücken die Zarge des Deckels. Radförmige durchgebrochene Teile auf dem Deckel, die von fünf Reihen im Oval angeordneter Kreise umgeben sind. Die durchbrochenen Teile sind mit (ehemals vergoldetem?) Kupferblech unterlegt. Auf dem Deckel, in den beiden mittleren Runddurchbrüchen eingelegt, zwei

Sachsenpfennige Ottos I. oder Ottos II., der eine mit der Aufschrift "ODDO". An der Vorderseite ein rechteckiges Schloß.

Basic data

Material/Technique: Bone - Wood - Copper sheet
Measurements: Length: 18.6 cm, Height: 7.27 cm, Width 12,12 cm

Events

Created	When	1000-1010
	Who	
	Where	Lower Saxony
Assembled	When	1860
	Who	
	Where	
[Relationship to location]	When	
	Who	
	Where	Wunstorf
[Relationship to location]	When	
	Who	
	Where	Mount Tabor
[Relationship to location]	When	
	Who	
	Where	Mount of Olives
[Relation to person or institution]	When	
	Who	Otto I the Great (912-973)
	Where	
[Relation to person or institution]	When	
	Who	Otto III (980-1002)
	Where	

Keywords

- Reliquienkästchen

Literature

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- Brandt, Michael - Eggebrecht, Arne (Hrsg.) (1993): Bernward von Hildesheim und das Zeitalter der Ottonen. Bd. 1. Hildesheim, 434-435 Nr. VI-88
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