

	<p>Object: Aphrodite with geese</p> <p>Museum: Museum August Kestner Trammplatz 3 30159 Hannover (0511) 168-42730 museen- kulturgeschichte@hannover- stadt.de</p> <p>Collection: Ancient Cultures</p> <p>Inventory number: 1899.67c</p>
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Description

As the daughter of the sky god Uranos and due to her birth from the sea, Aphrodite is cosmically connected with the elements air (= sky) and water (= sea). But it also has an earth-bound aspect. Hesiod reports that the grass begins to sprout under their steps. In ancient times, artists tried to portray all of these ideas in different ways. The companion animal of Aphrodite, the goose, comes into play particularly in the representation of the element air. Many vase pictures and round sculptures in terracotta show Aphrodite riding a goose or standing flying through the air.

This terracotta group shows the goddess speaking to her winged geese. (AVS)

Detailed description

Vertikale rote Streifenverzierung an Polos und Gewandoberteil, weitere rote Linien auf Flügel- und Schwanzfedern der Tiere. Rote Farbspuren an Wangen und Lippen, Braun an Haar und Augenlidern, gelbe Ohrscheiben. Handgeformt, Kopf der Stehenden aus Matrize, Ohrscheiben von Hand modelliert. Weibliche Gestalt mit brettförmigem Körper, plastisch modelliertem Gesicht und schulterlangem Haar auf einem Ring stehend.

Basic data

Material/Technique:	Clay / painting (red, brown, yellow); bogy: hand molded; head: mould-made
Measurements:	Height: 16 cm

Events

Created	When	550-500 BC
	Who	
	Where	Boeotia
[Relation to person or institution]	When	
	Who	Aphrodite
	Where	

Keywords

- Anserinae
- Figurine

Literature

- Liepmann, Ursula (1975): Griechische Terrakotten, Bronzen, Skulpturen. Hannover, 51-52 Nr. T27
- Simon, Erika (1998): Die Götter der Griechen. München, 214 Abb. 234