

	Object:	Apollon Kitharoidos (Skaraboid)
	Museum:	Museum August Kestner Trammplatz 3 30159 Hannover (0511) 168-42730 museen- kulturgeschichte@hannover- stadt.de
	Collection:	Ancient Cultures, Gemmen, Kameen und Glaspasten. Die Sammlung geschnittener Steine
	Inventory number:	1973.1

Description

The representation of Apollo Kitharoidos is to be regarded as a glyptic repetition of the statue of Apollo Patroos from his temple on the west side of the Athenian Agora. It is the work of the sculptor Euphranor. The statuary type differs from the gemma representation in that it has a long, high-belted peplos overhang that reaches to the thighs. The sculptural works are all worked in the opposite direction to the gem image, which suggests the sigil character of the scarabaeoid. The head is preserved in the statuary series only in the late copy in the Vatican, probably not in the original version. (AVS)

Basic data

Material/Technique:	Chalcedony, bluish-whitish burnt (?) / cut
Measurements:	Height: 2.75 cm, Width: 2.16 cm

Events

Created	When	350-300 BC
	Who	
	Where	Athens
	When	
[Relation to person or institution]	Who	Euphranor (-390--325)
	Where	

[Relation to
person or
institution]

When

Who

Apollo

Where

Keywords

- God
- Himation
- Kithara
- Skaraboid
- Statue
- Steinschnitt