

	<p>Object: Capitoline Trias</p> <p>Museum: Museum August Kestner Trammplatz 3 30159 Hannover (0511) 168-42730 museen- kulturgeschichte@hannover- stadt.de</p> <p>Collection: Ancient Cultures, Gemmen, Kameen und Glaspasten. Die Sammlung geschnittener Steine</p> <p>Inventory number: K 1285</p>
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Description

The trinity of the most important Roman gods Iuppiter and flanking Iuno and Minerva. Iuppiter is depicted standing, which actually does not correspond to the usual iconographic mode of depiction. All three deities had their own cult rooms (cellae) in the temple of Iuppiter Optimus Maximus on the Capitol in Rome.

August Kestner was one of the best experts on antique gems in his time, which is reflected in his collection of some 2000 gems. His special merit, especially in connection with his work at the 'Istituto di Corrispondenza Archeologica', is the publication of the 'Impronte Gemmarie', a collection of casts which brings together all the important gems known since 1829 and also includes specimens from his own collection - such as this gem (under Cades 2, A 177). (AVS)

Former August Kestner Collection, Rome

Basic data

Material/Technique: Chalcedon / carved
Measurements: Height: 0.35 cm, width: 1.34 cm

Events

Created	When	100-80 BC
	Who	
	Where	Ancient Rome

Collected	When	
	Who	August Kestner (1777-1853)
	Where	Rome

Keywords

- Deity
- Kapitolinische Trias
- Steinschnitt
- Temple

Literature

- Schlüter, Margildis - Platz-Horster, Gertrud (1975): Antike Gemmen in deutschen Sammlungen IV. Hannover, Kestner Museum, Hamburg, Museum für Kunst und Gewerbe. Wiesbaden, 66 Nr. 238