

	<p>Object: Fish plate with various fish</p> <p>Museum: Museum August Kestner Trammplatz 3 30159 Hannover (0511) 168-42730 museen- kulturgeschichte@hannover- stadt.de</p> <p>Collection: Ancient Cultures, Vessel ceramics and vase painting</p> <p>Inventory number: 1975.4</p>
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## Description

The so-called 'fish plates' are a ceramic vessel type of the late 5th and 4th century BC, mainly from Lower Italy, which is characterised by a conspicuous hanging rim and a central depression. They are decorated with all kinds of marine animals closely based on the natural model. This particular type of pottery was an extremely popular vessel for almost three generations, i.e. between 390 and 300 BC.

The principle of fish plate iconography is completeness. The subject of the individual plate is a section of the marine fauna, delineated in alternating representations, which, taken together, seems to represent the totality of all the marine fish of the Mediterranean. A cuttlefish, a tuna and a bream swim on the top of this plate. (AVS)

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## Detailed description

Niedriger profilierter Fuß. Zur Mitte abfallende Oberseite mit nach außen umgebogenem Rand. Mittelvertiefung durch breite Rille abgesetzt. - Gefäßunterseite röhrenförmig. Auf dem Rand Wellenband (laufender Hund, oben gefinißt). Auf der Oberseite diverse Meerestiere.

## Basic data

Material/Technique:

Clay / red-figured

Measurements:

Height: 3.3 cm, diameter: 20 cm

## Events

Created	When	330-300 BC
	Who	
	Where	Apulia
[Relationship to location]	When	
	Who	
	Where	Mediterranean Sea

## Keywords

- Bin
- South Italian vase painting

## Literature

- Mlasowsky, Alexander (2000): *Corpus Vasorum Antiquorum*, Deutschland. Hannover, Kestner-Museum 2. München, Taf. 51,1-2