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|  | <p>Object: Fish plate with various fish</p> <p>Museum: Museum August Kestner<br/>Trammplatz 3<br/>30159 Hannover<br/>(0511) 168-42730<br/>museen-<br/>kulturgeschichte@hannover-<br/>stadt.de</p> <p>Collection: Ancient Cultures, Vessel<br/>ceramics and vase painting</p> <p>Inventory<br/>number: 1973.11</p> |
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## Description

The so-called 'fish plates' are a ceramic vessel type of the late 5th and 4th century BC, mainly from Lower Italy, which is characterised by a conspicuous hanging rim and a central depression. They are decorated with all kinds of marine animals closely based on the natural model. This particular type of pottery was an extremely popular vessel for almost three generations, i.e. between 390 and 300 BC.

The principle of fish plate iconography is completeness. The subject of the individual plate is a section of the marine fauna, delineated in alternating representations, which, taken together, seems to represent the totality of all the marine fish of the Mediterranean. On the top of this plate swim a bream (*Diplodus vulgaris*), a perch (*Serranellus cabrilla*) and an electric ray (*Torpedo torpedo*). (AVS)

## Detailed description

Niedriger wulstförmiger Fuß. Zur Mitte abfallende Oberseite mit nach außen umgebogenem, verzogenem Rand. Mittelvertiefung durch eine breite Rille abgesetzt. Gefäßunterseite tongrundig. Auf dem Rand Wellenband (laufender Hund, oben Firnis). Auf der Rille um die Mittelkuhle Stabkranz. Nach links schwimmende Fische. Die gepunkteten Köpfe der Fische, die wellenförmig, in weiß gemalten Kiemen und die radial abstehenden Brustflossen erlauben eine Zuweisung in die Wavy Gills/ Dotted Stripe Group.

## Basic data

Material/Technique:

Clay / red-figured

Measurements:

Height: 3.9 cm, diameter: 18.8 cm

## Events

|                               |       |                   |
|-------------------------------|-------|-------------------|
| Created                       | When  | 360-330 BC        |
|                               | Who   |                   |
| [Relationship<br>to location] | Where | Campania          |
|                               | When  |                   |
|                               | Who   |                   |
|                               | Where | Mediterranean Sea |

## Keywords

- Bin
- Perch
- South Italian vase painting

## Literature

- Mlasowsky, Alexander (2000): *Corpus Vasorum Antiquorum*, Deutschland. Hannover, Kestner-Museum 2. München, Taf. 53,5-4