

	<p>Object: Lion's head (Aryballos)</p> <p>Museum: Museum August Kestner Trammplatz 3 30159 Hannover (0511) 168-42730 museen- kulturgeschichte@hannover- stadt.de</p> <p>Collection: Ancient Cultures, Vessel ceramics and vase painting</p> <p>Inventory number: 702</p>
--	--

## Description

The lion, the strongest and most dangerous of all animals, was the measure that the brave, heroic fighter or athlete had to apply to his physical strength and courage. He was supposed to copy the leopard's suppleness.

The aryballos is the typical anointing vessel for men. Together with the strigilis, the scraper, it was part of the equipment used by the men for body care after athletic training in the palaestra. (AVS)

Former August Kestner Collection, Rome

## Detailed description

Salbgefäß in Form eines Löwenkopfes mit weit aufgerissenem Maul und herausgestreckter Zunge.

## Basic data

Material/Technique: Clay / from the mould  
Measurements: Height: 8.7 cm

## Events

Created	When	550 BC
	Who	
	Where	Rhodes

Found	When	
	Who	
	Where	Etruria
Collected	When	
	Who	August Kestner (1777-1853)
	Where	Rome

## Keywords

- Aryballos
- Athlete
- Panthera leo

## Literature

- Abeken, Heinrich (1843): Mittelitalien vor den Zeiten römischer Herrschaft nach seinen Denkmalen dargestellt. Stuttgart / Tübingen, 274 Anm. 4
- Dierichs, Angelika - Siebert, Anne Viola (2006): Duftnoten. Was Griechen und Römern in die Nase stieg. Hannover, 35 Nr. 25
- Liepmann, Ursula (1975): Griechische Terrakotten, Bronzen, Skulpturen. Hannover, 39-40 Nr. T 10