

	<p>Object: Lekythos (Squat Form)</p> <p>Museum: Museum August Kestner Trammplatz 3 30159 Hannover (0511) 168-42730 museen- kulturgeschichte@hannover- stadt.de</p> <p>Collection: Ancient Cultures, Vessel ceramics and vase painting, Collection Erhart Kästner</p> <p>Inventory number: 1966.77</p>
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Description

Out of jealousy, Perseus' mission was to bring the head of the Gorgo Medusa to Polydektes, admittedly not without ulterior motives, since the client hoped for the death of the rival for Danae. But with divine help, Perseus succeeded in the difficult task that all others before him had failed at. Equipped with the mirrored shield of Athena, the winged shoes of Hermes and a cloak of invisibility from the nymphs, he hurried across the sky to the end of the world. With the mirror and without having to look Medusa directly in the face, he cut off her head with a single blow.

The outside of the lekythos shows the bust of Perseus with his utensils in shorthand, as it were. (AVS)

Former Erhart Kästner Collection, Wolfenbüttel

Detailed description

Die Außenseite der Lekythos zeigt die Büste des Perseus (n. li.), die mit Flügelkappe und Chlamys bekleidet ist. Vor ihm befindet sich die Harpe, das Gerät, mit dem Perseus der Gorgo Medusa den Kopf abgeschlagen hat. Unter und hinter der Büste ein aufgesetzter Punkt (Unikum!).

Basic data

Material/Technique:	Clay / red-figure
Measurements:	Height: 10.5 cm

Events

Created	When	430-420 BC
	Who	
	Where	Attica
Collected	When	
	Who	Erhart Kästner (1904-1974)
	Where	
[Relation to person or institution]	When	
	Who	Medusa
	Where	
[Relation to person or institution]	When	
	Who	Perseus
	Where	

Keywords

- Lekythos

Literature

- Follmann, Anne Barbara (1971): Corpus Vasorum Antiquorum. Deutschland. Hannover, Kestner-Museum 1. München, Taf. 48,5