

	Object:	Exaleiptron
	Museum:	Museum August Kestner Trammplatz 3 30159 Hannover (0511) 168-42730 museen- kulturgeschichte@hannover- stadt.de
	Collection:	Ancient Cultures, Collection Erhart Kästner, Vessel ceramics and vase painting
	Inventory number:	1966.43

## Description

Noble essences, aromatic oils, ointments and perfumes, which had to be used sparingly, were stored in lidded vessels, such as liquid, volatile substances in an exaleiptron. This had a rim turned inwards to collect the perfume bouquet. Numerous Attic red-figured vase paintings attest to the use of exaleiptra in female chamber scenes or in connection with representations of the bride and the wedding. Their contents may have been bath oil or liquid soap, which was taken from the exaleiptron by dabbing. (AVS)

Former Erhart Kästner Collection, Wolfenbüttel

## Basic data

Material/Technique:	Clay
Measurements:	Height: 12.7 cm, diameter: 20.1 cm (body)

## Events

Created	When	525-500 BC
	Who	
	Where	Attica
Collected	When	
	Who	Erhart Kästner (1904-1974)
	Where	

## Keywords

- Bride
- Exaleiptron
- Keramikgefäß

## Literature

- Dierichs, Angelika - Siebert, Anne Viola (2006): Duftnoten. Was Griechen und Römern in die Nase stieg. Hannover, 47 Nr. 38
- Mlasowsky, Alexander (2000): Corpus Vasorum Antiquorum, Deutschland. Hannover, Kestner-Museum 2. München, Taf. 25,9-10