

	<p>Object: Exaleiptron</p> <p>Museum: Museum August Kestner Trammplatz 3 30159 Hannover (0511) 168-42730 museen- kulturgeschichte@hannover- stadt.de</p> <p>Collection: Ancient Cultures, Collection Erhart Kästner, Vessel ceramics and vase painting</p> <p>Inventory number: 1966.43</p>
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Description

Noble essences, aromatic oils, ointments and perfumes, which had to be used sparingly, were stored in lidded vessels, such as liquid, volatile substances in an exaleiptron. This had a rim turned inwards to collect the perfume bouquet. Numerous Attic red-figured vase paintings attest to the use of exaleiptra in female chamber scenes or in connection with representations of the bride and the wedding. Their contents may have been bath oil or liquid soap, which was taken from the exaleiptron by dabbing. (AVS)

Former Erhart Kästner Collection, Wolfenbüttel

Basic data

Material/Technique:

Clay

Measurements:

Height: 12.7 cm, diameter: 20.1 cm (body)

Events

Created

When 525-500 BC

Who

Where Attica

Collected

When

Who Erhart Kästner (1904-1974)

Where

Keywords

- Bride
- Exaleiptron
- Keramikgefäß

Literature

- Dierichs, Angelika - Siebert, Anne Viola (2006): Duftnoten. Was Griechen und Römern in die Nase stieg. Hannover, 47 Nr. 38
- Mlasowsky, Alexander (2000): Corpus Vasorum Antiquorum, Deutschland. Hannover, Kestner-Museum 2. München, Taf. 25,9-10