

	<p>Object: Sherd of a crater</p> <p>Museum: Museum August Kestner Trammplatz 3 30159 Hannover (0511) 168-42730 museen- kulturgeschichte@hannover- stadt.de</p> <p>Collection: Ancient Cultures, Collection Erhart Kästner</p> <p>Inventory number: 1966.39</p>
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Description

The preserved depiction shows a naked, pot-bellied man drawing wine from a crater with a ladle. Due to the black varnish coating on the back, the sherd belongs to a wide-necked vessel. The convex curvature therefore suggests a colonnette crater, i.e. a typical vessel for the symposion. (AVS)

Former Erhart Kästner Collection, Wolfenbüttel

Basic data

Material/Technique: Clay / blackfigured
Measurements: Height: 9.55 cm, width: 8.2 cm

Events

Created	When	550-500 BC
	Who	
	Where	Attica
Collected	When	
	Who	Erhart Kästner (1904-1974)
	Where	

Keywords

- Attisch-schwarzfigurige Vasenmalerei

- Black-figure pottery
- Symposium
- Wine

Literature

- Follmann, Anne Barbara (1971): *Corpus Vasorum Antiquorum*. Deutschland. Hannover, Kestner-Museum 1. München, Taf. 5,1