

	<p>Object: Goddess in the gesture of epiphany</p> <p>Museum: Museum August Kestner Trammplatz 3 30159 Hannover (0511) 168-42730 museen- kulturgeschichte@hannover- stadt.de</p> <p>Collection: Ancient Cultures, Collection Erhart Kästner</p> <p>Inventory number: 1966.25</p>
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Description

It is typical for the art of Boeotia that it has held on to an old, traditional formal language for a long time. This is also evident in this statuette with its old-fashioned flat idol form and the more or less schematically arranged garment folds. In contrast, the face shows the stylistic forms of the classical period. It is a criterion for dating it to the second half of the 5th century BC (AVS).

Former Erhart Kästner Collection, Wolfenbüttel

Detailed description

Auf einem kastenförmigen Sockel stehende Frau mit seitlich erhobenen Armen (Epiphanie-Gestus), gehüllt in ein bodenlanges Gewand, das nur die Fußspitzen frei lässt. Das Gewand fällt in geraden, linienhaften Falten von der Armen herab. Schulterlanges, welliges Haar.

Basic data

Material/Technique:

Clay / form the mould

Measurements:

Height: 17.9 cm

Events

Created	When	450-400 BC
	Who	

	Where	Boeotia
Collected	When	
	Who	Erhart Kästner (1904-1974)
	Where	

Keywords

- Epiphany
- Figurine
- Goddess

Literature

- Liepmann, Ursula (1975): Griechische Terrakotten, Bronzen, Skulpturen. Hannover, 64 Nr. T 49