

	Object:	Quince (votive offering)
	Museum:	Museum August Kestner Trammplatz 3 30159 Hannover (0511) 168-42730 museen- kulturgeschichte@hannover- stadt.de
	Collection:	Ancient Cultures, Collection Erhart Kästner
	Inventory number:	1966.58

Description

Fruit in the shape of a quince or an apple, the surface of which is divided into five parts by vertical caesurae. Created in the style of Rhodian models, such as those found in a tomb at Kamiros on Rhodes.

The quince was sacred to the goddess Aphrodite. Thus, this fruit is found in various contexts, such as a 'coat of arms' symbol. The coins of the island of Melos show the quince and thus refer to the connection with Aphrodite. (AVS)

Former Erhart Kästner Collection, Wolfenbüttel

Basic data

Material/Technique:	Clay / form the mould
Measurements:	Height: 5,1 cm

Events

Created	When	500-450 BC
	Who	
	Where	Attica
Collected	When	
	Who	Erhart Kästner (1904-1974)
	Where	

[Relationship to location]	When	
	Who	
	Where	Milos

Keywords

- Cydonia oblonga

Literature

- Liepmann, Ursula (1975): Griechische Terrakotten, Bronzen, Skulpturen. Hannover, 58 Nr. T 40
- Schepers, Wolfgang (Hrsg.) (2013): Bürgerschätze. Sammeln für Hannover - 125 Jahre Museum August Kestner. Hannover, 148 Nr. XI.7