

	<p>Object: Horse</p> <p>Museum: Museum August Kestner Trammplatz 3 30159 Hannover (0511) 168-42730 museen- kulturgeschichte@hannover- stadt.de</p> <p>Collection: Ancient Cultures, Collection Erhart Kästner</p> <p>Inventory number: 1966.11</p>
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Description

The ownership of horses was an expression of the prevailing social and economic structure in the transition from the Geometric to the Archaic period. This can be found primarily in the landowning class of 'nobles'. Since Solon (640-560 BC), the hippeis (horsemen) were among the second highest census class in Athens, largely belonging to the aristocratic upper class. Thus the ownership of horses went hand in hand with a high social prestige.

Former Erhart Kästner Collection, Wolfenbüttel

Detailed description

Zustand: Rechtes Hinterbein gebrochen und geklebt; Ohrspitzen weggebrochen, Schwanz ergänzt.

Basic data

Material/Technique: Clay / hand moulded
Measurements: Length: 11.4 cm, Height: 10.3 cm

Events

Created	When	700-650 BC
	Who	
	Where	Attica
Collected	When	

	Who	Erhart Kästner (1904-1974)
	Where	
[Relation to person or institution]	When	
	Who	Solon (-640--560)
	Where	

Keywords

- Equus
- Productive animal
- Tierfigur

Literature

- Liepmann, Ursula (1975): Griechische Terrakotten, Bronzen, Skulpturen. Hannover, 44 Nr. T 16