Object:	Aphrodite leaning against a column
Museum:	Museum August Kestner Trammplatz 3 30159 Hannover (0511) 168-42730 museen-kulturgeschichte@hannover-stadt.de
Collection:	Ancient Cultures, Collection Erhart Kästner
Inventory number:	1966.53

Description

A female figure stands on a low stand, leaning against an Ionic column with her left leg loosely set to one side. With her lowered right hand she pulls the flap of the cloak, which only covers the lower part of her body, a little to the side. With her left arm resting on the column she supports her head and at the same time holds the tail of the cloak, which is pulled up to her head like a sail at the back of the figure and is once again visible between the column and the figure in a rich folding. Type and clothing refer to the goddess Aphrodite. (AVS)

Former collection Erhart Kästner, Wolfenbüttel

Detailed description

Zustand: Rechter Fuß mit einem Teil der Standplatte fehlt; Oberfläche versintert; Gesicht stark abgerieben.

Basic data

Material/Technique:	Clay / front from the mould, white primer
Measurements:	Height: 12.2 cm

Events

Created	When	350 BC
	Who	

Collected	Where	Boeotia
	When	
	Who	Erhart Kästner (1904-1974)
[Relation to person or institution]	Where	
	When	
	Who	Aphrodite
	Where	

Keywords

- Frühhellenistische Epoche

Literature

- Kekulé von Stradonitz, Reinhard - Winter, Franz (1903): Die antiken Terrakotten III, 2: Die Typen der figürlichen TerrakotteDie Typen der figürlichen Terrakotten. Berlin, 93 Nr. 5 und 6
- Liepmann, Ursula (1975): Griechische Terrakotten, Bronzen, Skulpturen. Hannover, 67 Nr. T 52
- Schepers, Wolfgang (Hrsg.) (2013): Bürgerschätze. Sammeln für Hannover - 125 Jahre Museum August Kestner. Hannover, 151 Nr. XI.14